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the art of double bass playing is the result of a collaboration between warren benfield an outstanding bassist teacher and james seay dean jr associate professor of english at the university of wisconsin parkside a skilled writer editor warren benfield started his professional career in 1934 as the youngest member of the minneapolis symphony moving on to the st louis symphony as principal bass and then to the philadelphia orchestra as co principal bass he joined the chicago symphony in 1949 where he remained until his retirement in 1987 benfield has always been dedicated to teaching and during his years with the chicago symphony orchestra he was on the faculties of northwestern university and depaul university he has also given many master classes and lectures including two in china since retiring he is continuing to teach a few students at the american conservatory and at chicago s merit school for underprivileged children which focuses on the arts benfield s particular aim is to teach the approach of the double bass from a musical as well as a technical standpoint

now in its second edition the acclaimed volume is more than a book about the contrabass but an introduction to string playing at a time in the history of western music when timbre has finally ascended to its rightful role among musical parameters it articulates the real musical image and potential of the contrabass and introduces new concepts aesthetics and techniques this title is part of uc press s voices revived program which commemorates university of california press s

mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1989

in the nineteenth century use of the violone a bass instrument with many sizes and variations was nearly eliminated from musical repertoires and its traditional parts were parceled out to other instruments such as the violoncello the following phases of revival of the double bass have been hampered by a lack of physical evidence and diligent research into the historical uses of the instrument the baroque double bass violone is a comprehensive study that examines a cross section of standard works to enhance contemporary violone research and provide information for musicologists music publishers ensemble leaders and revivalists all of whom have been unable to reconstruct an essential part of baroque music this translation finally makes the most exhaustive study of the double bass violone accessible to english speaking musical enthusiasts the book includes lists of terminology the most comprehensive bibliography to date and 48 illustrations that make this a compendium of string bass research

teaching violin viola cello and double bass summarizes three centuries of string pedagogy treatises to create a comprehensive resource on methods and approaches to teaching all four bowed string instruments co written by three performance and pedagogy experts each specializing in different string instruments this book is applicable to all levels of instruction essays on historical pedagogues are clearly structured to allow for easy comprehension of their philosophies pedagogical practices and unique contributions this book concludes with a section on application through comparative analysis of the historical methods and approaches with coverage from the eighteenth century to the present this book will

be invaluable for teachers and students of string pedagogy and general readers who wish to learn more about string pedagogy s rich history diverse content and modern developments

offers a fresh look at american and italian cinema in the postwar period the celluloid atlantic changes the way we look at american and italian cinema in the postwar period in the thirty years following world war ii american and italian film industries came to be an integrated transnational unit rather than two separate nation based entities written in jargon free prose and based on previously unexplored archival sources this book revisits the history of neorealism world war ii combat cinema the western all italiana and the career of john kitzmiller the african american star who made italy his home and was the first person of color to win the best actor award at the cannes film festival the celluloid atlantic makes the trailblazing argument that culturally hybrid genres like the so called spaghetti western were less the exceptions than the norm giovacchini argues that the waning of the celluloid atlantic in the early 1970s was due to the economic policies of the first nixon administration specifically its important but largely neglected revenue act of 1971 as well as to the ideological debates between europeans and americans that intensified during the american intervention in vietnam

includes entries for maps and atlases

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